

Soprano **Corinne Schaefer** is known for her "versatility and impressive vocal range." Corinne performed in the German production of Andrew Lloyd Webber's *The Phantom of the Opera*, at Stage Theater Neue Flora, Hamburg, where she covered the role of Carlotta. Corinne performed the role of the dramatic diva, Carlotta, 114 times! Other roles include *Die Königin der Nacht* in Mozart's *Die Zauberflöte* with Opera Naples, Beth in the European premiere of Mark Adamo's *Little Women in Brugge*, Belgium as part of the Intermezzo Music Festival, Olympia, in *Les Contes d'Hoffman*, with Vertical Player Repertory, Gretel, in *Hansel and Gretel*, with New York Lyric Opera Theatre, Nanetta in *Falstaff*, Musetta in *La Bohème*, and Clotilde in *Norma*, with The Academy of Vocal Arts, and Norina in *Don Pasquale* as a Studio Artist with Opera New Jersey.

On the concert stage, Corinne has appeared as a soloist with the New Jersey Symphony Orchestra, Polizeichor Hamburg, Bucks County Symphony, Opera New Jersey, Opera at Florham, and on the behalf of the US Consulate in Hamburg. She has performed a variety of concerts and recitals throughout Germany, Austria, Italy, and the United States.

In 2022, inspired by creating new and exciting productions, Corinne Schaefer founded Creative OPERAtions a Non-Profit 501 (c)(3) in New Jersey. The goal of Creative OPERAtions is dedicated to bridging the gap between classical music genres and communities who do not have regular or easy access to the art forms.

Corinne's awards include: 1st prize in Haßloch Meisterkurs La Primavera in 2013, finalist in the 2012 Liederkrantz Competition, Advancement in the International Hans Gabor Belvedere Singing Competition in 2011 along with Encouragement awards from The Fritz and Lavinia Jensen Foundation, Palm Beach Opera Vocal Competition, and the Opera at Florham Vocal Competition. In 2009, she received an Encouragement Award from the Gerda Lissner International Vocal Competition, and finally, in 2008, Corinne won 2nd place in the National Opera Association Vocal Competition, 3rd place in the FAVA Grand Concours de Chant, and 2nd place in the Violetta DuPont Vocal Competition.

Corinne Schaefer is a graduate from Indiana University, Jacobs School of Music, where she received a BM in vocal performance. She is also an alumnus of the prestigious Academy of Vocal Arts in Philadelphia. She has participated in masterclasses with Edda Moser, Montserrat Caballé, Virginia Zeani, and Maria Chiara. She has studied with Patricia Wise, Ashley Putnam, and Reri Grist.

