

Soprano Corinne Schaefer is known for her "versatility and impressive vocal range." Corinne performed in the German production of Andrew Lloyd Webber's *The Phantom of the Opera*, at Stage Theater Neue Flora, Hamburg, where she covered the role of Carlotta. Corinne performed the role of the dramatic diva, Carlotta, 114 times! Other roles include *Die Königin der Nacht* in Mozart's *Die Zauberflöte* with Opera Naples, Beth in the European premiere of Mark Adamo's *Little Women* in Brugge, Belgium as part of the Intermezzo Music Festival, Olympia, in *Les Contes d'Hoffman*, with Vertical Player Repertory, Gretel, in *Hansel and Gretel*, with New York Lyric Opera Theatre, Nanetta in *Falstaff*, Musetta in *La Bohème*, and Clotilde in *Norma*, with The Academy of Vocal Arts, and Norina in *Don Pasquale* as a Studio Artist with Opera New Jersey.

On the concert stage, Corinne has appeared as a soloist with the New Jersey Symphony Orchestra, Polizeichor Hamburg, Bucks County Symphony, Opera New Jersey, Opera at Florham, and on the behalf of the US Consulate in Hamburg.

She has performed a variety of concerts and recitals throughout Germany, Austria, Italy, and the United States.

Corinne Schaefer is the Founder and Artistic Director of Creative OPERATIONS.

