

Eliam Ramos is a thrilling Puerto Rican bass-baritone who has performed opera and concert works with companies in the United States, Spain, Israel and Mexico. His artistic engagements range from traditional opera such as Leporello in Don Giovanni, to Luis Nogales in the zarzuela Luisa Fernanda, to symphony concerts such as Fauré's Requiem to the title role of the modern composition of El Cimarrón by Hans Werner Henze.

Mr. Ramos has been featured in several productions of La Bohème as Schaunard and cover for Marcello in the fall season of 2022. He will be a resident soloist with Her Dimmock's "Bach in Baltimore" singing various Cantatas. Mr. Ramos also is engaged with The Metropolitan Opera Guild as a featured soloist in their 2022-2023 season. To close out the season, Eliam will present a series of solo and duo recitals in the Spring of 2023.

