

Described by the NY Times as "a bright, sweet and technically accomplished flutist...."

**Patricia Lazzara**, flutist, has distinguished herself as a soloist, chamber and orchestral musician. She is a three time winner of the Artists International competition in New York City and gave her critically acclaimed New York recital debut at Cami Hall.

Patricia's solo CD - "Radiance" was released in June 2018 to enthusiastic reviews. The album is a celebration of spiritual transformation and new creation with 3 newly commissioned pieces written specifically for the album. Composers include Grammy nominated Ron Korb, Dmitriy Varelas and Maurizio Balzola. In the summers, Ms. Lazzara travels to Assisi, Italy where she performs on the Assisi Performing Arts Concert Series. In July of 2022 and 2023 at the Assisi Performing Arts Festival, Ms. Lazzara and Ensemble Bella Luce performed memorable concerts of the works of noted European composer Armando Ghidoni, who was present in the audience. Ensemble Bella Luce was a recipient of the 2023 Ridgewood Arts Foundation Performing Grant to showcase Armando Ghidoni's compositional process.

Ms. Lazzara has performed at Carnegie Hall several times and at the Kennedy Center in Washington DC. Patricia has performed as soloist for the National Flute Association Professional Flute Choir and won first prize in the North Jersey Philharmonic Concerto Competition. Ms. Lazzara is a Miyazawa Flute Artist - Miyazawa Artists - Miyazawa is a Winner of the Florida Flute Association Performers Grant for Advanced Study and a Winner of the National Flute Association Convention Performers Competition.

Ms. Lazzara had the distinct honor of being the flute soloist for the Papal Visit to Giants Stadium and collaborates with harp, guitar, piano, vocal and string partners in many chamber music performances and in different genres. Ms. Lazzara is the co-director of NJ Flute Choir Day, is the conductor of the Ridgewood HS Flute Ensemble and is on the faculty of the Encore Music Program in Ridgewood, NJ in addition to a full studio of private students.

She attended Carnegie Mellon University and received a Bachelor of Music Degree from the Hartt School of Music where she studied with John Wion, has appeared in master classes with Jean Pierre Rampal, Thomas Nyfenger, Robert Stallman, Trevor Wye and has coached with Jeanne Baxtresser, Michael Parloff and Bart Feller. She also studied with Paige Brook and David Williams.

