Eliam Ramos is a charismatic Puerto Rican bass-baritone who has performed opera and concert works with companies in the United States, Spain, Israel, Puerto Rico and Mexico. His artistic engagements range from traditional opera and symphonic concerts, to zarzuelas and modern compositions. The Metropolitan Opera Guild featured Mr. Ramos in their Verdi's Baritones Series in their 2022-2023 season.

Mr. Ramos engagements for 2023-2024 include Brahms' Requiem with the Eastern Connecticut Symphony Orchestra, Masetto for Opera in Williamsburg, Belcore from L'Elisir D'Amore for Geneva Light Opera, Angelotti from Tosca with Soo Theatre in Michigan, Clif Hardin's Requiem for his Carnegie Hall debut, the world premiere of Song of the Nightingale and Gala with On Site Opera, Alfio from Cavalleria Rusticana with Regina Opera, Bach's Cantata No. 33 with Bach in Baltimore, the Doctor in the world premiere of The Extincionist with Heartbeat Opera and Hayden's Lord Nelson Mass with the ECSO.

Ramos has also participated in several opera and zarzuela ensembles. As part of the Opera Workshop of the Conservatory in Puerto Rico, he performed the role of The Superintendent in the opera Albert Herring by Benjamin Britten, Der Tod in Der Kaiser von Atlantis by Victor Ullman and the Priest in Die Zauberflöte by W.A. Mozart.

In 2013 he made his way to New York City, and with the Brooklyn College Opera Workshop, performed the role of Lord Sidney in Rossini's II Viaggio a Reims and Sparafucille and Monterone in Verdi's Rigoletto. Eliam also sang the role of Ben in The Telephone by Gian-Carlo Menotti. Additional New York operatic appearances consist of the role of El Prior in the zarzuela La Dolorosa, the Gala of Zarzuela at the Centro Español de Queens and an Opera and Ballet Concert in Astoria.

Ramos' international performances have been the title role in Donizetti's Don Pasquale in Spain, Leporello in Mozart's Don Giovanni in Israel and the title role of Hans Werner Henze's El Cimarrón in Mexico. A busy New York artist, Eliam is always singing concerts and recitals.

