

Hank Smith has done mime, clowning, dance, photography, video and television production. He has researched and taught African American Performance History and for twenty years was a Stage Manager on Sesame Street, also functioning as Associate Director, Actor and Choreographer.

As a Tap Dancer and Educator, he has participated in the NY Committee to Celebrate National Tap Dance Day's Tap Extravaganza, the Tradition In Tap Experiences, NY Tap City, NJ Tap Festival and Tap Family Reunion. His The Story of Tap was presented at Dixon Place between 1998 and 2018.

He is the recipient of the 2019 Tap Preservation Award and his performance work has been presented in the NYC area. His photography has been exhibited at Artspace88 in Keyport, NJ, Westminster Art Gallery in Bloomfield, NJ and appears in the documentary, "Mr. SOUL!", about the ground breaking producer, Ellis Haizlip. He performed in Don't Call it a Comeback at Little Island, NY, Ayodele Casel's Where We Dwell V.2 at City Center, NY and has recently been interviewed for the Tap Oral History Project at Lincoln Center's Library for the Performing Arts. An Associate Professor Emeritus at Bloomfield College, NJ, his conversation series, "Hangin' with Hank", is on YouTube.

