

David Maiullo, described by Opera News magazine as “a pianist of sentiment, discretion, and style, is an avid accompanist/coach and conductor in the New York City metropolitan area.

His performances of over 4,000 recitals and programs have led him to the stages of prominent US concert halls as Carnegie Hall, Avery Fisher Hall, Alice Tully Hall, Merkin Concert Hall, and Jazz at Lincoln Center. He has also performed at venues in Spain, Portugal, Germany, Austria, Italy, France, Hungary, Poland, and Japan.

He was awarded a scholarship as accompanist to the American Institute of Musical Studies in Graz, Austria and has been a recipient of a fellowship with Opera Music Theater International (OMTI) with Jermon Hines.

Mr. Maiullo had the distinct honor of performing the European premiere of Gian Carlo Menotti’s MASS for the composer in Spoleto with the Ars Musica Chorale, and he has also performed in the prestigious Edinburgh Fringe Festival.

He held the position of Chorus Master for the New Jersey State Opera for Eight seasons, and is a lecturer and pianist for operalogues and concerts.

Of his role as a collaborative pianist, New York Times critic Bernard Holland write, “Mr. Maiullo’s playing was sensitive and effective.” Mr. Maiullo has served as accompanist for the Gerda Lissner Foundation, the Licia Albanese Puccini Foundation, Career Bridges, the Altamura/Caruso International Voice Competition and Opera at Florham.

He has successfully completed a twenty year position as Music Director?Chairman of the Board for Bravo Alliance of Performing Artists. He also was Music Director of the opera workshop for Nyack College, NY and assistant chorus director at Kean University. He was Conductor/Music Director for Eastern opera for six seasons and Opera Fest NJ and Opera Fest Italy in Tolentino, Italy.

